The Middlebury Campus

VOL. VII JULY, 1911 No. 5

MIDDLEBURY COLLEGE

THIRD SUMMER SESSION

July 5 to August 11, 1911

COLLEGE PRIVILEGES FOR TEACHERS AND STUDENTS

THE THIRD SUMMER SESSION presents a material enlargement of the scope and opportunities of vacation study offered by Middlebury College. More than forty courses are offered by twenty instructors, one-half of whom are regular members of the college staff. The teachers number men of great ability, personality, and power. The courses have been carefully planned and include unusual opportuuities in Language, Science, Music, Arts and Crafts. Expenses are very low; accommodations are ample and excellent; the college campus is strikingly beautiful and is surrounded by a charming countryside; a democratic spirit marks the relations of instructor and student. The work is organized in the following divisions :—

COLLEGE EXTENSION SECTION

Numerous courses are offered primarily as College Extension Courses, including Roman Architecture, Photography, Music, Drawing, Clay Modeling, Metal Craft, Domestic Science, and Biblical Literature. Students regularly enrolled in this section are not limited to its courses, but may enter courses in other sections without extra charge.

COLLEGE SECTION

Twenty-six courses which may be pursued for credits leading to baccalaureate degrees at Middlebury College, including Principles of Education, Ethics, Roman Oratory, Roman Architecture, French, German, English, History, Biblical Literature, Physics, Chemistry, Political Science, Political Economy, Botany, and Forestry.

GRADUATE SECTION

In this section are included 24 courses which may be pursued for credits leading to the degrees of *Master of Arts* and *Master of Science*. Among these are courses in Pedagogy, Philosophy, Latin, English Literature, Modern Languages, Physics, Chemistry, Biology, Forestry, History, Political Science, and Political Economy.

PREPARATORY SECTION

Eleven courses are offered in preparation for college entrance requirements, including Latin, English, Algebra, Geometry, Trigonometry, Physics, and Chemistry. Entrance credits may be gained in these subjects. No further examinations for entrance are required by Middlebury College in subjects passed at the Summer Session.

PROFESSIONAL SCHOOL OF MUSIC

Director Frederick H. Shepard of the Shepard Schools of Music at Orange, N. J., and Carnegie Hall, New York City, will conduct his Summer School of Music at Middlebury College in conjunction with the Middlebury College Summer Session. Unusual facilities will be afforded by this arrangement for the study of Piano-Forte, Voice Culture, Sight Singing, Harmony and Analysis, Preparation for Church, Concert, and Oratorio Music.

For further information, address

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DIRECTOR OF THE SUMMER SESSION.
MIDDLEBURY, VERMONT.

The Middlebury Campus

MIDDLEBURY, VERMONT.

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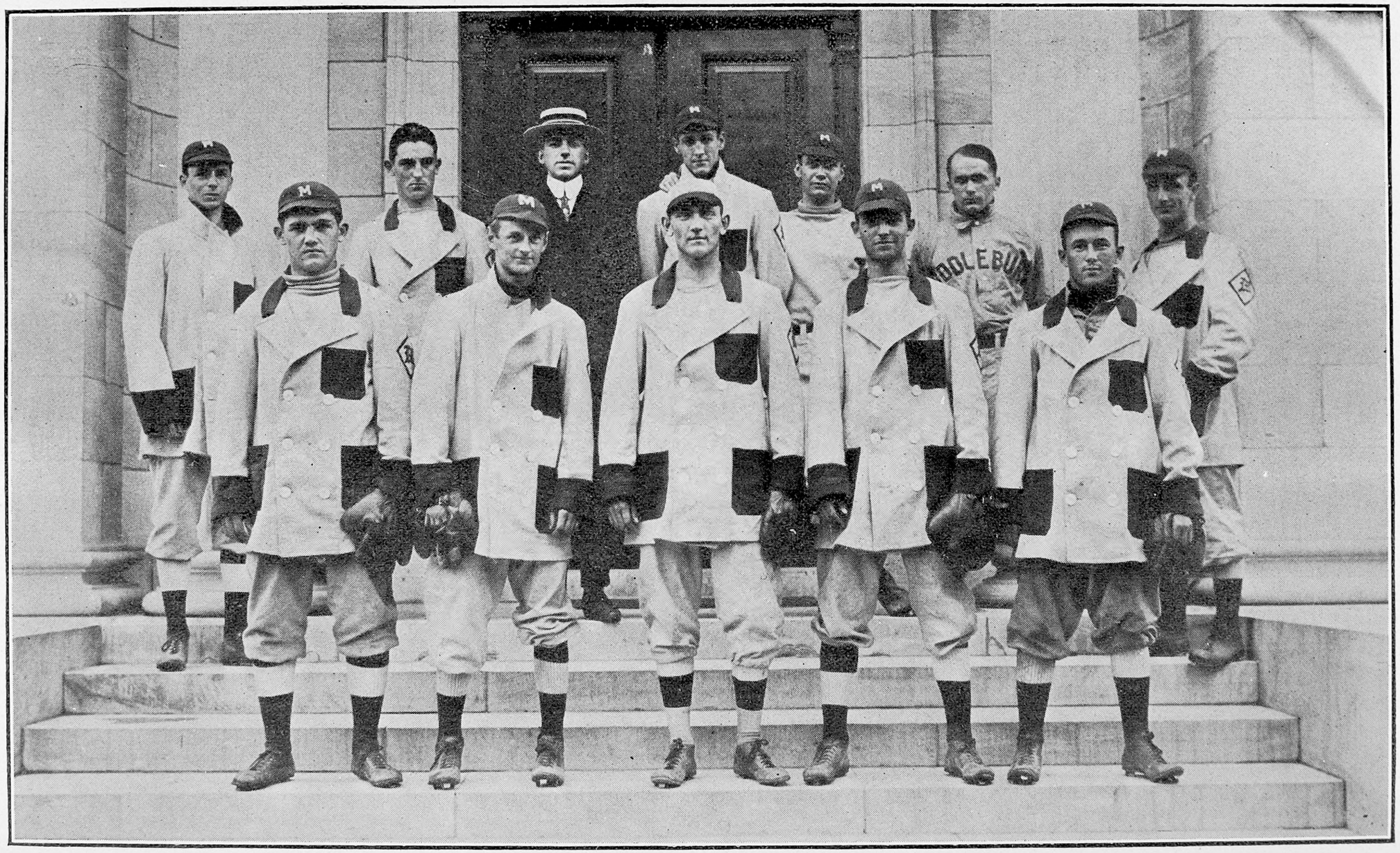

1911 BASE BALL TEAM

THE MIDDLEBURY CAMPUS.

COMMENCEMENT.

THE BACCALAUREATE SERMON.

THE one hundred eleventh Commencement exercises of the college began with the baccalaureate sermon by the President Sunday, June 18. His subject was "The Discernment of Responsibility." His text was Exodus 4:3. "And he said, Oh Lord, send I pray thee by the hand of him whom thou wilt send." He said:

If ever a man seemed providentially destined to his mission, it was Moses, the emancipator of Israel. A son of the bondmen, their race-passion in his blood, yet nourished in the habit of mastery and domination by the statesmanship of a world-empire, every circumstance of his youth pre-determined him for contest with Pharaoh and the salvation of his people. Yet favored as he was, and marked for the work of national deliverance, when it came to the point of getting at the work itself, he held back and was exceedingly reluctant. At every step he found an objection. His people would not believe that he was sent to them. He was not eloquent, but slow of speech and of a slow tongue. At last, when every objection was met and there was no further excuse to proffer, he exclaimed, "Oh Lord, send I pray thee by the hand of him whom thou wilt send!" Send, but not by me, by any one else, Lord, but not by me!

The emancipator of Israel was not an exception to his resistance of the call to special responsibility. Such resistance is natural, is well-nigh universal. There has been no holy time in which favored ones could discern tasks of high emprize as their tasks, and proceed without a question as to their work. There is no holy land of air so clear as to allow immediate vision of duty, with no shimmer of uncertainty, with no fog or mist to darken and obscure the way. In other words, the discernment of responsibility is by no means an easy task, nor a common grace. The man who sees work that needs doing, in the community,

or for the world at large, and sets himself promptly and fixedly at that work, deserves much credit. It is altogether likely that a score of other men have felt the same need, perceived the same opening, men too who were just as well fitted for the undertaking, perhaps even better, and for whom no excuse was availing that did not apply in equal degree to the more responsive and obedient brother who accepted the call.

Very rarely is a good man asked to do a thing, a task largely worth while and well within his capacity, who does not at first say that he is not at all fitted for it. It never discourages one at all experienced in the solicitation of service, when a friend to whom he suggests a duty replies that his talents are not at all equal to that work. One rather expects that answer. It is a natural attitude. God's mighty servants have never gone at their work at the first with careless confidence, but in weakness, and in fear, and with much trembling. A question of duty is not a question of how one feels about it at first but whether he can get away from it when he really looks it in the face.

Men and women are needed in our time to take up the work of spiritual influence, and by strong, positive stand for all that is right and noble lift the world to worthier life. The common run of folk are too worldly. There is an earthiness, a smallness about the air we breathe that is not healthful. We are inheritors of long ages of barbaric struggle for sufficient food and clothing. In the make-up of every nerve and tissue is the passion to acquire. The hunger, the fear of want, that dominated the activity of primitive man, that ruled as the first principle of milleniums of savagery, is still our unescapable birthright. The Galileean pointing to the lilies of the field and bidding man live by the beautiful words of God has had but two thousand years as yet; before him were the countless ages of cruelty, whose principles are bred into our very manhood blood. The harsh virtues of distant ages, the stern qualities by which men preserved their life and protected their offspring, survive as impulses within us which lead to grasping greed and lowthoughted engrossment in the baser things of life, as in this age they stand revealed.

The need of our time is appreciation of the values of life as the world's spiritual leaders have brought them into the clear. We want men who know that a dollar is worth only a dollar, a certain quantity of the medium of exchange of material things,

with which there is no comparison in ultimate value with the possession of a clear conscience, the faithful loyalty of worthy friends, the bubbling affection of a little child, the consciousness that you have brought into the world an instrument for its betterment that may live while the tides sweep the sea. We want men to take a stand for the generously right, free from all taint of compromise, so nobly and grandly good that the heart thrills with the joy of it. We want men who will bring into common circulation the insights of the seers, the visions of the poets, the artistic creations of God's gifted souls, make them common coin in the homes of the humble, and fuse them into the blood of the race where now pulses the impulse of the tiger's spring.

Why should not you assume this responsibility? I put the question especially to those who may be inclined to laugh at the idea of their becoming religious leaders, even in a non-professional capacity. After all, why not? It is the greatest work in the world. It is really the single and only work the world has for men, to make our manhood more worthy, to lift it to the best that has yet been made manifest. Why not take part in it? By whatever means your taste and talent fit you, why not make the real push of your life in the direction of the world's uplift? "And he said, Oh Lord, send I pray thee by the hand of him whom thou wilt send."

We may apply the same principle to nearer virtues. Carlyle was doubtless altogether too cynical when he watched the London crowds and said "Millions of people, mostly fools." But it would not indicate a culpable degree of cynicism if one should observe, millions of people, mostly lazy! Men of affairs who receive in their employ large numbers of young men testify that only now and then is one found with the grit and determination to make prompt and effective use of the opportunities which open before them. Aside from those who fail through self-indulgence, there are multitudes who only half succeed because they do not set to their tasks with vigor and keep at them with the persistent will to do their best.

It is a pity for their own sake, but it is a greater pity for the nation's sake. Ours is a great country, and it is still new. The mighty tasks for American manhood are numberless, and they demand supreme effort, consecration of our last atom of energy. In industry and commerce, in education and social service, in

every phase of professional activity, the demand for workers, especially for those of capacity for organization and leadership, far exceeds the supply. Of the men who need direction every moment, and who then can not do as they are directed, there may be a surplusage, but of those who have trained themselves by energetic obedience to command and direct there is a painful lack.

We need men alert and active to catch their own calls to service, not asleep with the listless crowd, but awake to the world's crying needs, who put into their work that nerve of energy, that tensity of grip, that fixity upon achievement, which delights the onlooker, which cheers one's fellow-workers, which sets the world forward and carves a foothold higher for the next man on the climb. It is not to idleness that most of us are tempted, but to doing things half way, with half our manhood, half our mind. One of the rarest phenomena in this human world is a man who really thinks. The trouble with this country just now is not so much idle freight cars and locomotives; they are but the symptom; the real trouble is idle minds. If men would get their minds to work, they could create enough industry to change the whole face of things. Goethe once said to a despairing man, "Ach, you have only to blow on your hands." It is a gesture much needed hereabouts down to this present.

Our college has set itself to the task of contributing its utmost to the uplift of the State which granted it life and whose people have ever been its loyal friends. We claim no exclusive privilege, but only that according to our ability and in ways proper to our genius we may render to this homeland of our fathers the largest good within our power. If Vermont is backward, it is not that her natural resources are not abundant, that her soil is not fertile, that her situation is remote and untoward. If we have lost our best blood for generations, giving it freely to the great empires of the West, we have only made the sacrifice common to the entire rural East. We should be proud of our gift to the nation, not use it as an excuse. It is for us who remain, by the intelligence and intensity of our efforts to quicken the industries of the State, to raise the standards of education, to purify and uplift its moral tone, and to awaken the old-time fear of God and reverence for His holy law. The spirit of the fathers is not dead in these valleys. On the soil of the old-time

republic of Vermont, and here only on the American continent, we can say, "We were never in bondage to any man." It is for us to summon from its sleep that old-time energy and faith. Our people are too lethargic in the face of difficulty. We are too easily satisfied with the condition into which things drift. There are too many weeds in the fields, too many rivers running idly down the hills. There is too much droning of dull tasks in the schools and not sufficient alertness to the responsibilities of American citizenship. We are too easily content with conditions which allow elderly people to get a living and not sufficiently alert to furnish our young men opportunity to live a life.

Our college cannot in a day change the economic conditions in the State. We cannot at once bring a new spirit into its schools, or revive its churches. But we can, by the spirit we make to prevail among us, set an example which will reach every hamlet from the Connecticut to Champlain. Let it be known that our college loves the State that gave it birth, and here at least we yield no permanence to inferiority, to supine resignation to conditions as we find them, to cowardly surrender to difficulty and discouragement. If there are ills, we will cure them. If there are needs we will meet them. If there is work to do no man shall tell us it cannot be accomplished. Let it be felt in the grip and bearing of everyone that goes out from us that obstacles are only for the development of power, that what ought to be done can be done and must be done, that faith and enthusiasm and high courage in the face of difficulty may be bequeathed to our children as our fathers have bequeathed them to us.

Receive this spirit from your alma mater. Bear it wherever God in his gracious leading may guide you. Hold it firm through all the years He gives you. Depend upon it to kindle fire that will reflect a glory upon the halls from which you go and make them a beacon of guidance and inspiration for the State your fathers loved.

CHRISTIAN ASSOCIATIONS.

The anniversary of the Christian Associations, of Middlebury college was observed Sunday at 8 p. m., when Rev. William T. Elsing, D. D., of the Dewitt Memorial church, New York, delivered an address at the Congregational church on "The Bright Side of Life in a Dark Part of New York." He spoke touchingly

of the qualities possessed by the people of the East Side and declared that the situation had been misrepresented, stating that the morals of the people were praiseworthy and that poverty was much less prevalent than commonly believed.

CLASS DAY EXERCISES.

On Monday morning before a large audience the 1911 Class Day exercises took place. The senior class formed in twos before the chapel and marched to the rear of Painter hall where they planted the class ivy. From here they proceeded to a stand which had been erected on the campus. Seated in a semi-circle about the stand were the relatives and friends of the graduates and the alumni, making a most charming setting. The exercises opened with a brief address by the president, Ralph E. Palmer, after which the following program was given:

Ivy oration, J. Gordon Peach.
Class essay, Miss Jennie B. McLellan.
Class oration, Edwin S. S. Sunderland.
Will and presentation, William Richmond.
Class history, Miss Margaret French.
Class poem, Frederick A. Coates.
Class prophecy, Eunice W. Smith.

The exercises ended when the time honored custom of smoking the pipes of peace and promise was observed. This moment was also a favorable opportunity for the various classes, graduate and undergraduate, to show their approval by giving their class yells.

GRADUATE-UNDERGRADUATE BALL GAME.

The annual Alumni-Undergraduate ball game took place on the College Athletic field Monday afternoon. The game was loosely played on the whole but a brilliant play occasionally occurred. The game ended with the score 6-5 in favor of the graduates. The batteries were: for the graduates, Fisk and Mulcahy; for the undergraduates, Wray and Bundy.

PRIZE SPEAKING.

On Monday evening the competition for the Parker-Merrill prizes took place. In the Freshman Parker contest the first prize of $20 was awarded to Earland B. Cook and the second prize of $10 to John F. Hough. In the Sophomore-Merrill contest the

first price of $25 went to William F. Pollard, jr; the second of $20 to Wilfred E. Davison; the third of $15 to John A. Arnold; the fourth of $10 to Ralph H. Waldo. The program was as follows:

PARKER CONTEST.

Music, Commemoration March, - - Roberts
1. The Bell of St. John, - - Anonymous
Earland B. Cook.
2. The Deathbed of Arnold, - - Lippard
Robert H. Hill.
3. The Unknown Speaker, - - Anonymous
John F. Hough.
4. The Honor of the Woods, - - Murray
Russell E. Smith.
5. The Black Horse and His Rider, - - Lippard
Karl I. S. Sterns.
Music, Gavotte, - - - - Roeder

MERRILL CONTEST.

1. The Death Penalty, - - - - Hugo
John A. Arnold.
2. The Reply to Hayne, - - - Webster
Theron L. Culver.
3. Lincoln and His Times, - - Stafford
Wilfred E. Davison.
4. Brutus's Speech Over Caesar, - Shakespeare
John E. Downing, jr.
Music, Grand Choeur, - - - - Spence
5. The Southern Negro, - - - Grady
William K. MacMurtry.
6. Regulus to the Carthaginians, - - Kellogg
William F. Pollard, jr.
7. Robert Burns, - - - - Curtis
Charles L. Smiddy.
8. The American Indian, - - - Sprague
Ralph H. Waldo.
Music, Offertoire in F, - - - Vincent

DEDICATION OF PEARSONS' HALL.

Pearsons' Hall was formally dedicated Tuesday afternoon. Thomas H. Noonan of the class of '91, president of the Associated Alumni, presided. The first speaker on the program was Miss M. G. Higley. She was followed by General Franklin J. Butter-

field. The college women next entertained with a musical selection. Dean of women, Miss Rhoda M. White, spoke of the ideals that should be the ambition of a Woman's College. President Thomas closed the exercises with a few remarks, after which the dormitory was inspected.

COMMENCEMENT EXERCISES AND CONFERRING OF DEGREES.

Immediately after the march of the faculty, alumni, and seniors from the college chapel to the Congregational church the commencement of Middlebury College occurred. Following a prayer by President Thomas the following program was given;

Essay, with Salutatory Address,
The College Woman's Opportunities
Margaret French.

Oration, - - - - The Amherst Idea
Wayne Cook Bosworth.

Oration, - - - - Industrial Arbitration
Walter Henry Cleary.

Essay, - - - - The Heights of Life
Myrle Blanche Hill.

Music.

Oration, The United States Without the Immigrant
Amerigo Joseph Ratti.

Essay, - - The Homely Uses of Electricity
Mabel Martin.

Oration, - - - - The World State
Edwin Sherwood Stowell Sunderland

Music.

Oration, with Valedictory Address, - - Forestry
Albert Forsyth Burt.

Herbert A. Burnham, Edwin T. Maloney, Edward M. Noyes, J. Gordon Peach, Amerigo Joseph Ratti, and Miss Marion E. Roys received Commencement Honors. Commencement Honors "cum laude" were given to Wayne C. Bosworth, Walter H. Cleary, Stephen A. Doody, and the Misses Ruth I. Burnham, Louise G. Fellows, Marion A. Frizell, Myrle B. Hill, Jennie B. McLellan. Albert F. Burt and the Misses Emma Easton, Mabel Martin, and Margaret French obtained Commencement Honors "magna cum laude." Honors in Chemistry were received by Russell P. Dale, William H. Darrow, and Miss Louise Johnson. Other honors awarded were: Highest honors in

Chemistry, Edward M. Noyes, Misses Mabel Martin, and Cora Elizabeth Welch; Highest Honors in French, Stephen A. Doody; Honors in French, Amerigo J. Ratti; Honors in German, Elizabeth Ryder; Highest Honors in German, Louise G. Fellows; Honors in History, Grace L. Allen; Highest Honors in Jurisprudence, Edwin S. S. Sunderland; Highest Honors in Latin, Wayne C. Bosworth and Miss Margaret French; Phi Beta Kappa, Wayne C. Bosworth, Albert Forsythe Burt, Walter H. Cleary, Stephen A. Doody and the Misses Ruth I. Burnham, Emma G. Easton, Louise G. Fellows, Margaret French, Marion A. Frizelle, Myrle B. Hill, Mabel Martin, and Jennie B. McClellan.

HONORARY DEGREES.

Charles J. Taylor, the artist and illustrator, was made a Master of Arts. General Butterfield of Derby Line, Vermont, received the degree of Bachelor of Arts. Other degrees given were: Richard Bartlett Esten of Middlebury, Doctor of Divinity; Samuel Sheldon, Doctor of Science; William Henry Porter of New York, Doctor of Laws; Franklin William Hooper of Brooklyn, N. Y., Doctor of Laws; Justice Harrington Putnam of New York, Doctor of Laws; Governor John Abner Mead of Rutland, Doctor of Laws. The following received Master's Degrees: Ray R. Stevens of LaFayette, Ind., Master of Science; W. Guy Colby of Groveland, Mass., Master of Arts; Earl M. Gove of Greenfield, Mass., Master of Arts. The exercises closed with benediction by President Thomas.

LAYING CORNER STONE OF MC CULLOUGH GYMNASIUM.

The laying of the corner stone of the McCullough Gymnasium took place Tuesday afternoon. Thos. H. Noonan, '91, president of the associated alumni, presided. The exercises began with a selection by the college band. The first speaker was Robert Alexander Donaldson of the class of '61. He was followed by the Hon. John G. McCullough who said in part that every college must have a gymnasium. Mental and moral development must be accompanied with physical development. Health of mind and health of body, brain and brawn, should be toughened and developed in unison. The old men of Vermont were big boned men. Our ancestors developed the brawn with the brain and found them equally valuable at Ti, Bennington, and

in the Civil War. It was on account of such qualities that during the Civil War the word came, "Put the Vermonters in front; let the others keep up." Rear Admiral Clark on the Oregon sailed the length of the continent to take part in the sinking of the Spanish fleet. Another Vermonter sailed from Hongkong to Manila and sank a squadron. That man was Dewey. These are the kind of men Middlebury wants in the future. Vermont must still breed Warners and Clarks as well as men of mental culture like Phelps. Let this building be lifted in shapely and ample proportions. Let it be a monument to physical development. Let troops of men go to take their places in the world from this institution, men who are full-blooded, deep-chested, men of work and power. The exercises closed with a selection by the college band.

COLLEGE ALUMNI ASSOCIATION.

The Middlebury College Alumni Association held a meeting in the college chapel Wednesday morning. Thomas H. Noonan of the class of '91 presided. The necrological committee for the coming year will be composed of Thomas E. Boyce '76 of Middlebury, Stanton S. Eddy '94 of Middlebury and Guy B. Horton 1900 of Burlington. The central committee and the secretary were instructed to select a committee consisting of one man and one woman from each class to attend to all matters revalent to attendance at commencement and to class reunions.

The officers elected for the year 1911-12 were: President, Charles Ford Langworthy, '87, of Washington; first vice president, Walter Scott Grant, '95, of Brooklyn, N. Y.; second vice president, Elmer G. Bridgham, '97, of Lenox, Mass.; third vice president, Ellsworth C. Lawrence, '01, of Malone, N. Y.; secretary and treasurer, Assistant Prof. Frank W. Cady, '99, of Middlebury, Vermont. The central committee for 1911-12 will be composed of Prof. Charles B. Wright, Duane L. Robinson, '03, Sarah Blossom Palmer Bryant, '91.

It appears from the report of the necrological committee that the following alumni have died during the past year:

'56. Rev. Charles Marsh Mead died at New Haven, Conn., Feb. 15, 1911. Bishop Ozi William Whitaker died at Philadelphia, Penn., Feb. 9, 1911.

'58. Henry Martin Barnum died at Freeport, Ill., May 10, 1911.

'61. Ezra Joseph Warner died at Lake Forest, Ill., Sept. 9, 1910.

'69. Judge Charles Francis Stone died August 15, 1910, at Laconia, N. H.

'70. Sidney Arlington Giffin died in California, June 24, 1910.

'71. Christopher Webber Hall died at Minneapolis, Minn.

'77. Benjamin Muzzy Weld died February 22, 1911, at Savannah, Ga.

'88. Richard Henry Lane died December 5, 1910, at Montreal, Can.

'90. Arthur Burr Pease died in Chicago, Ill., April 8, 1911.

'00. Herbert Eli Boyce died January 21, 1911, at Hartford, Conn.

COMMENCEMENT DINNER.

A commencement dinner attended by the alumni and friends of Middlebury college was held at the Inside Inn on the grounds of the Addison County Agricultural society Wednesday noon. President Thomas presided over the post prandial.

Governor Mead was the first speaker. He had a few words to say about the worth of Vermont, the position she held in such fields as those of marble, granite, slate and so forth, the honor of her citizens and soldiers in the past and concluded by declaring that these tools should be the inspiration for the making of a better Vermont in the days to come. He mentioned a few of the recent advances and complimented President Thomas for the part he had played in the work.

Professor Kellogg was next called upon. He responded by speaking of some of the alumni especially Mr. Mead of the class of '56, making comments upon his scholarly ability and the value of the work he did in translating the Bible.

Dr. Samuel Sheldon, '83, declared that classical Middlebury had produced many noted scientists and mentioned Frank W. Knowlton '84, Ford C. Langworthy '87, Lewis W. Austin '89 and Albert D. Mead of '83 as examples. He saw in the new Middlebury added advantages for those who chose Science for their field of work.

Professor Hooper, who said he had attended four other commencements, was then called upon. Professor Hooper declared that democracy was the most descriptive word for the education of

the future. The three R's must no longer be worshiped. He stated the three aims of education to be, first an attainment of industry, second a creation of integrity, and third the ability to appreciate the ideal. He alluded to men like John G. Saxe and Silas Wright and E. J. Phelps as proof that Middlebury produced such men and closed with the hope that he might return in years to come to attend the graduation of more students inspired with the same qualities that had characterized the Middlebury students of former years. There was hearty applause.

Judge Harrington Putnam of the State of New York was the last speaker. He chose to speak in memory of the patriotic Silas Wright, a man whose worth had been tried and found all gold. He stated that the friends of Silas Wright planned a tablet in his honor to be placed in one of the college buildings.

President Thomas closed the program by signing the contract for the erection of the McCullough gymnasium, the contract for which was awarded to Branch and Callahan, Saranac, N. Y.

PRESIDENT THOMAS HOLDS RECEPTION.

On Wednesday evening President Thomas entertained the alumni and friends of the college at his home. The reception proved to be a most delightful one.

SENIOR BALL.

The Senior ball occurred in the town hall Wednesday night. The decorating scheme was most attractive. Green and white streamers (the class colors) were arranged, spider web fashion, over head. The walls and balcony were trimmed in the same manner. About forty couples attended. The committee in charge of the dance was: William E. Barnes, chairman; Walter H. Cleary, Harold S. Tuck, Miss Eliza H. Hart, and Miss Mabel Martin. The ball was the closing feature of commencement week and all who attended felt that the 111th commencement of Middlebury college had been in no way inferior to similar events of other years.

CLASS '61 REUNION.

Seven members of the class of 1861 had a reunion during the week and Wednesday night they had a fine banquet at Hotel Logan, where they enjoyed themselves immensely. There were eighteen graduates in this class fifty years ago, of whom ten are

known to be still living. The seven who were here were; Edward H. Phelps of Fair Haven, George E. Plumbe of Chicago, Lyman V. Peet of Cornwall, S. P. Partridge of Hamilton, N. Y., Linus E. Sherman of Colorado Springs, Col. Charles E. Abell of Orwell, and R. A. Donaldson of San Francisco.

OPENING OF PEARSONS' HALL.

Pearsons' Hall, the new dormitory for women, was open to visitors for the first time on the afternoon of Tuesday, June 20. The building was literally packed from 2 until 4 o'clock. A brief description of the structure is herewith given. It is situated on an eminence behind the college on the lake road, on the beautiful campus given by Joseph Battell to the Women's college. It is directly adjacent to Battell cottage, the present girls' dormitory, which contains a dining hall and the steam heating plant for both buildings. The new building is an imposing four-story structure of rough white Vermont marble, 110 feet long and 45 feet wide. It fronts to the east, where a large doorway, set off with marble pilasters, gives access to the spacious main entrance hall. Directly opposite the entrance is the staircase leading to the upper stories. To the right of the hall, the reception room takes up the entire north end of the first story. From the left of the main hall, another hall leads to the south entrance of the building, which faces towards Battell cottage. An enclosed cement walk is to lead from this door to the dining hall in the cottage. The floor contains, besides the reception room and a lavatory, seven rooms, two of which, in the southwest corner are occupied by the dean of women, and the other five by students.

The second and third floors each contains 12 rooms and a bath room, and there are seven apartments, a store room and a bath room on the top floor. The bathrooms are all spacious, and are finished in the most up-to-date manner, with marble tiled floors, etc. The building will accommodate 62 women. In the north end of the basement is a gymnasium or exercise room, 35 by 45 feet in dimensions. Adjoining this are a shower bath and a dressing room. A laundry occupies one corner of the basement and the west side is given up to a pleasant seven-room janitor's suite. An elevator runs from top to bottom of the building, and besides the main staircase, a stairway in the south

end of the building provides communication between the floors. Pearsons' hall is named after Dr. D. K. Pearsons of Chicago, who initiated the Pearsons' Building and Endowment fund, and is a fitting memorial to this well known philanthropist and benefactor of educational institutions. The grounds surrounding the building will, when fitted up, make an admirable setting for it; and the tennis courts now in process of construction will provide the women with healthful amusement. A leaflet describing the dormitory has been issued by the college to send to prospective women students. When completed the building will cost about $50,000.

THE OLD WIVES' TALE.

After many months of hard work the final presentation of Peele's "The Old Wives' Tale," was given Tuesday, June 20, by the students of Middlebury College under the auspices of the English department.

"The Old Wives' Tale" was selected after a long deliberation. The performance in the evening justified the selection.

To understand the nature of the play it is necesrary to transport yourself into a fairyland of legend, folktale, song, and dance. You must people this imaginative kingdom with all manner of strange peoples, some wierd, some simple, some charming, some revolting. There must be much of the beautiful and of the unexpected. And when you have dwelt in such an atmosphere for half an hour you feel the power of the dread Sacrapant with his spells and charms as you see him transform the beautiful Venelia, with her dark flowing hair and her sweet countenance, into a poor insane maiden, wandering about the countryside, gathering the wild flowers, scattering them over the moss-grown stones, sighing for her lost Erestus; for Sacrapant has changed Erestus into a queer being, half man, half bear, an old friar by day, a bear at night. We watch him as he gives his words of kindness, wisdom, and reproach, undoing his enemies' power by his noble acts. Later Delia enters, a sweet, delicate girl whom Sacrapant has bewitched so that she has forgotten her lover, Eumenides, and her brothers, Calypha and Thelea. One's sympathy goes out to them as they arrive, searching for her, and find her, only to be unrecognized, and later bewitched themselves by the evil sorcerer. Nor is this all, for we hear the

feeble, careworn man, Lampriscus, bemoan the fact that he still is tortured by the possession of his two unmarried daughsers, Zantippa, whom he admits is beautiful but denounces as proud, and Celanta, whose sweetness might give him some hope of obtaining a husband for her were it not for her plainness.

Have you ever heard of Corebus and Huanebango? They are a couple of wild fellows. Huanebango dresses more strangely than his name sounds. Velvet and plumes, rich braid and shining buckles form a few items of his raiment. He rushes about shouting out his prowess in war, in love, in everything, exclaiming his devotion to Delia, swearing that he will find and wed her. We are not very much surprised when he is finally content with Zantippa, whom he has met at the magic well whose waters have many wonderful powers, such as bringing husbands and wealth.

It is through the agency of this well that Corebus meets his fate in the form of Celanta, thus leaving Lampriscus the necessity for finding something new to complain of. Fairies, furies, lovers and sweethearts, brothers and sisters, heroes and villains come from everywhere until one wonders what will be the fate of all of them. The answer is found in the scene between the church wardens and the sexton on the one hand and Corebus and Wiggen, a pugnacious character, on the other. Jack, a worthless town fellow, has died and been denied burial by the church warden because there is no one to pay his fee. Wiggen upbraids the warden and finally they come to blows. At this point Eumenides enters and settles the controversy by paying the fee. But you are wondering what this has to do with it all. The fact is Jack does not forget the kind act of Eumenides, and as soon as he has the power of a ghost he appears to aid his benefactor. Through him Sacrapant is destroyed and the other characters receive their several desires.

There yet remains to speak of the most important character, for was it not due to the fact that Clunch, the village smith, on his way home, found the lost travelers Antic, Frolic and Fantastic and brought them to his fireside that Madge, his aged wife, found an excuse to retell the old legends of the past? Were not her words the agency that caused the characters mentioned above to jump from the midst of the firebrands and to take her story out of her mouth, leaving her and Frolic and

Fantastic huddled close to the fire, too frightened to speak, where Clunch found them in the morning, soundly sleeping?

The atmosphere of the play was further enhanced by the introduction of sweet songs and graceful dances. Of the dances there were two. There was a harvest dance such as might have taken place on the green during Elizabeth's time. The rude country dance was excellently presented. The other dances were given by the fairies. They entered from the many entrances in the midst of music, their green costumes beautifully fantastic in the many lights. The figures had been wisely chosen and each dance received hearty applause. A great deal of attention had been given to the songs which from time to time were introduced. They were all excellently rendered and the appreciation of the audience was forthcoming.

The play was presented on a stage modelled after that of the Blackfriar's theatre in Elizabethan London.

Edwin S. S. Sunderland, as Sacrapant, played a difficult part in a powerful manner. Herbert A. Burnham, as Erestus, the good man of the play, depicted the part of the old friar to perfection. Madge was given by Miss Margaret French, whose acting was very realistic. Venelia, represented by Miss Thelma G. Havens, was one of the delightful characters of the play. Her part called for careful work and she proved equal to it. J. Gordon Peach, as Huanebango, and Miss Mabel S. Agnew, as Zantippa, interpreted their characters excellently.

The play was arranged for production by Assistant Professor of English, Frank W. Cady. Miss Isabel Stephens trained the dancers and Mrs. Walter E. Howard had charge of the music.

DRAMATIS PERSONAE.

Sacrapant, Edwin S. S. Sunderland.
First Brother, named Calypha, Russel P. Dale.
Second Brother, named Thelia, Edward M. Noyes.
Eumenides, Amerigo J. Ratti.
Erestus, Herbert A. Burnham.
Lampriscus, Frederick A. Coates.
Huanebango, J. Gordon Peach.
Corebus, Rollo A. Kilburn.
Wiggen, Michael J. Lahiff.
Church warden, Edward J. Ryan.

Sexton, John Kopke.
Ghost of Jack, Harold S. Tuck.
Delia, sister to Calypha and Thelea, Hazel G. O'Connell.
Venelia, betrothed to Erestus, Thelma G. Havens.
Zantippa, daughter to Lampriscus, Mabel S. Agnew.
Celanta, daughter to Lampriscus, Mary E. Bresnehan.
Hostess, Marguerite A. Ellison.
Antic, Ralph F. Palmer.
Frolic, Philip S. Andrus.
Fantastic, Marcus F. Gorham.
Clunch, a smith, Walter H. Cleary.
Madge, his wife, Margaret French.
Friar, George R. Hemenway.
Furies, Arthur C. Thomas and Ralph W. Hedges.
Prologue, E. Majorie Bates.
Epilogue, Grace L. Allen.

THE SUMMER SESSION.

WHY is it that everyone measures educational institutions quantitatively? I wish that somebody, just for variety's sake, would ask me how good or how bad a Summer Session we are going to have and not how large a one. Fortunately, however, the director is able this year to reply to all inquiries as to probable size with a confident smile instead of with a worried look. Every room at Battell Cottage is taken and all rooms which could be made ready in both Painter and Starr halls have been assigned. A large constituency is coming from New Jersey and smaller parties from a widely scattered area.

Much general interest has been created by the magazine advertising which has been conducted by the college on behalf of the Summer Session for the past few months. The general plan of the session is too well known to be repeated in detail. Each one of the four sections of work will be more largely patronized than a year ago, when Middlebury had the largest Summer Session in the State. The preparatory section in particular seems to have been well devised. The opportunities for further expansion in this line of work at Middlebury are certainly worth

careful study. The attractiveness of the college environment at Middlebury is sufficient to draw large numbers of young men who need a little additional fitting before entering college. On every hand there seems to be a continuation of the interest shown at the first session in the division of advanced work, particularly on the part of men and women seeking advanced degrees. A large number of college men and women ought to attend the Summer Session and although a satisfactory increase will appear in the College Section this summer, I am confident that further results can be produced by careful planning of courses. A full registration in the College Extension section is assured, since this section includes those persons who desire to do some profitable work without the necessity of taking examinations or having to pursue a degree and a special rate is made to local patronage. We have a specially attractive program this year in the extension courses.

Never before has Dr. Hesselgrave offered so complete and carefully developed a group of courses as is to be found outlined in our Third Summer Session Bulletin. Dr. Sanford's course in Roman Architecture will prove a most stimulating help for teachers of Latin and for persons interested in art and architecture in its general phases. Then there is the Professional School of Music, for which all music lovers in the college and in Middlebury hope much. Five pianos have been purchased by the college and these will make opportunity for the development of our permanent musical interests as well as being helpful in the Summer School of Music.

A variety of attractions which have not been scheduled in the bulletin will be offered, such as a reading of the play, "The Servant in the House," by Professor William S. Spencer of the Rhode Island State College, afternoon and evening performances by the Alberti Players, and music recitals by Miss Shepard. The Alberti Players will present performances in pantomime with dances which have been developed under the direction of Miss Caroline Crawford. One of the most interesting numbers will be Humperdinck's "Haensel and Gretel," rights to the orchestration of which have been secured by the Alberti Players. It is expected that Mr. Lottridge will give an illustrated lantern slide lecture showing some of his remarkable photographic views. His resources as an amateur photographer will be made available to all students of the session in a course in photography. Miss

Hall comes to the department of drawing with the highest endorsement and it is expected that her work in drawing and painting will prove of great interest to young and old pupils.

As a whole, and in every detail, the third Summer Session has every prospect of being a great success.

E. D. Collins.

ALUMNI NOTES.

[Contrary to the usual custom, and perhaps contrary to the strict rendering of the title, the alumni and non-graduate notes are included under this department. We urge all alumni and all former sons of Middlebury to remember that the success of this department depends upon their contributions. Contributions should be addressed to J. M. Avery, Alumni Editor, Middlebury, Vt.]

The following alumni registered during Commencement week: Thomas H. Noonan, '91, Buffalo, N. Y.; George E. Kimball, '06, Danville, Vt.; Benj. E. Farr, '08, Salem Depot, N. H.; Dorothy M. Tuttle, ex-'12, Manchester, N. H.; Esther H. Shea, '10, Winooski, Vt.; Mary M. Crane, '03, Middlebury, Vt.; Walter M. Barnard, '01, Granville, N. Y.; G. H. Severance, Jr., '08, New York, N. Y.; John M. Thomas, '90, Middlebury, Vt.; Georgia Gardner, '10, West Brookfield, Mass.; Susie C. Holmes, '09, Montpelier, Vt.; Carrie E. Damon, '09, Middlebury, Vt.; Carson H. Beane, '09, Tuscola, Illinois; Wilmot T. Fiske, '09, Granby, Mass.; Vernice Lovett, '06, Middlebury, Vt.; Maude E. Avery, '10, Middlebury, Vt.; Edith S. Atwood, '10, Woodstock, Vt.; Ada F. Wells, '10, Leominster, Mass.; Rena E. Avery, '01, Middlebury, Vt.; Mary W. H. Mellen, ex-'04, Middlebury, Vt.; Philip E. Mellen, '04, Middlebury, Vt.; Arthur W. Peach, '09, West Boston, Mass.; Edith Fay, '09, Fair Haven, Vt.; Brainerd Kellogg, '58, Morristown, N. J.; Rufus C. Flagg, '69, Burlington, Vt.; L. H. Hemenway, '64, Manchester, Vt.; E. G. Bridgham, '97, Lenox, Mass.; C. B. Ross, '82, West Rutland, Vt.; Luella Whitney Dunn, '98, Gardner, Mass.; Florence M. Hemenway, '00, Brattleboro, Vt.; Elmer E. Phillips, '68, Philadelphia, Pa., (permanent address, 550 Drexel Bld.,) care of E. P. Carpenter; Samuel Sheldon, '83, Brooklyn, N. Y.; Geo. E. Plumbe, '61, Chicago, Ill; H. F. Walker, '60, New

York; Henry P. Higley, '60, Castleton, Vt.; H. L. Cushman, '07, Middlebury, Vt.; Beatrice Miner Briggs, '07, Brookline, Mass; Mabel E. Wales, '09, Middlebury, Vt.; Winifred W. Fiske, '09, Granby, Mass.; Donald M. Shewbrooks, '09, Holden, Mass.; Walter E. Howard, '71, Middlebury, Vt.; Homer L. Skeels, '98, Ludlow, Vt.; Sidney B. Cady, '80, Bloomfield, New Jersey; R. B. DeLano, '09, Ticonderoga, N. Y.; H. A. Severy, '09, Brandon, Vt.; Geo. M. Darrow, '10, Middlebury, Vt.; Thos. E. Boyce, '76, Middlebury, Vt.; Rev. N. R. Nichols, '66, Sudbury, Vt.; Harrington Putnam, Brooklyn, N. Y.; Franklin W. Hooper, Brooklyn, N. Y. C.; Wm. R. Wheeler, '08, Boston, Mass.; Geo. Nye Boardman, '47, Pittsford, Vt.; Gwendoline T. Hughes, '07, Fair Haven, Vt.; C. Lisle Percy, '07, Worcester, Mass; Marianne Landon, '01, New Haven, Vt.; Geo. H. Bailey, '64, Weybridge, Vt.; Mary Gerrish Higley, '98, Castleton, Vt.; Goldia Mary Monroe, '10, Vergennes, Vt.; Harold Denio Leach, '10, New York; L. R. Brown, '01, Cleveland, O.; Grace James Brown, '01, Cleveland, O.; Henry F. Harvey, '03, Bristol, Vt.

'09. Rufus Crane, who entered the junior class at the Massachusetts Institute of Technology, has just graduated with the degree of S. B. from the civil engineering department of that institution. He is at present employed by the Boston Elevated Railway Company in the construction of their addition to the north (elevated) station. His address is North Hanover, Mass.

'64. I have never seen in THE CAMPUS any mention of the decease of Mr. Myron L. Story, a graduate of Middlebury College, class of 1864, I believe. He died at Washington, D. C., February 13, 1911, aged about 72 years, and was buried at Springfield, Mass., the former residence of his wife, who was a Miss Mary L. Boggs. He was born in Claremont, N. H., where he spent his early life. For about 37 years prior to his death he had been in the employ of the United States government, holding a position in the pension office up to within a few years of his death. He will be remembered by the older graduates of Middlebury College. He was a man of ability, with a somewhat rigid sense of the requirement of life's duties, was a man of high character, genial and beloved by his friends.

Yours truly,

Riley E. Wright.

COLLEGE NOTES.

Miss Rhoda M. White, has resigned her position as dean of the Women's College, to accept a similar position in Washington State University at a considerably larger salary. Miss White has done strong and faithful work as the first dean of the Woman's College. She has many friends here who regret that she is to leave but who congratulate her on her new position.

Prof. Thomas W. B. Crafer has resigned his position here and has accepted an appointment to the departments of Political Economy and Sociology in the University of Pittsburg. Prof. Crafer has made many friends during his short stay here and all are sorry to lose him from the faculty.

Prof. Thomas C. Brown, Ph. D., for the past two years the assistant professor of Geology, has resigned his position and has accepted a similar one in the Pennsylvania State College. The popularity of his courses during the two years he has been here speaks for the excellent work he has done.

The annual election of officers of the Athletic association was held Saturday afternoon, June 10. The following men were chosen for the coming year: President, R. W. Hedges, '12; vice-president, H. W. Van Ness; '13; secretary-treasurer, G. G. Taylor, '12; assistant manager of football, J. C. Agnew, '13; assistant manager of base ball, C. L. Smiddy, '13; assistant manager of track, H. B. Potter, '13; base ball manager, John S. Woodward, '12. The track team elected Clinton S. Reynolds, '12, captain for next year, and the base ball team elected Joseph M. Stilson, '12.

The President announces the following additions to the faculty:

Avery E. Lambert, Zoology. B. S. Dartmouth, 1902; Ph. D. ibid, 1906; Instructor, State Normal School, Framingham, Mass. 1905-11. Chairman of the State Committee for the Revision of Scientific Courses in the Schools of Massachusetts; Secretary of the New England Association for the Advancement of Agricultural Education.

C. Allan Lyford, Geology and Chemistry. B. S. Worcester Polytechnic Institute, 1903; A. M. Clark University, 1906. Fellow in Biology, Clark University, 1903-05; Scholar in Chem-

istry, 1905-06; Honorary Scholar, 1906-07; Fellow, 1907-08; Honorary Fellow in Chemistry, 1910-11; Assistant in Chemistry and Biology, Clark College, 1904-05; Assistant in Chemistry, 1905-08; Instructor, 1908-11.

George Hoffman Cresse, Mathematics. A. B. Princeton, 1906; A. M. ibid, 1907; Austin Scholar, Harvard, 1908-10; Instructor in Mathematics, Mercersburg Academy, Pa., 1907-08; acting instructor in Mathematics, Amherst, 1910-11.

Ray Lisle Fisher, Physical Education. A. B. Middlebury, 1910. Member of the New York American League Baseball Team, 1910 –.

John Allen Morgan, Economics. A. B. Trinity College, N. C., 1906; A. M. ibid, 1908. Fellow in Economics, Cornell, 1908-09; Assistant, ibid, 1909-10; acting professor of Economics, Trinity College, N. C., 1910-11.

Irving Wilder Davis, Pomology. B. S. Massachusetts Agricultural College, Amherst, 1911.

Caroline Crawford, Physical Education and Art. Michigan State Normal College, 1892; Sargent School of Physical Training, 1894; Massachusetts Institute of Technology, 1899-1900. Instructor, Stevens Point, Wis., State Normal School, 1894-98; School of Education, Chicago University, 1901-04; Assistant Professor, Teachers' College, Columbia University, 1904-11.

Harriet Dupee Gerould, Home Economics. B. S. Middlebury, 1897; Teacher West Wilton, N. H., 1897-98; Westwood, Mass., 1898-1900. Student, University of Missouri, Household Economics Department, 1900-02; Diploma in Household Economics, University of Missouri, 1902; Teacher of Domestic Science, Concord, N. H., 1902-03; State Normal School, New Britain, Conn., 1903-1908; Supervisor of Domestic Science, Public Schools of Los Angeles, Cal., 1908-11.

OBITUARY.

MR. AND MRS. A. E. BURT.

Angus E. Burt and wife perished in the shaft of the West Dome mine in the terrible fire which swept over the Porcupine gold mining region of Northern Ontario, Canada, July 11. Angus E. Burt, aged 26 years, was the oldest son of Prof. E. A. Burt of this place, attended our public and high school, was three years in Middlebury College and then studied mining engineering for three years in the Massachusetts Institute of Technology. During his summer vacations of 1907 and 1908, he worked in the Nipissing and La Rose mines of the then newly discovered Cobalt silver mining region. At the close of his study in the M. I. T. he returned to the La Rose mine, at first in charge of surface explorations on their University claim and became assayer for the company on the approach of winter. In February, 1910, he was severely injured by the giving away of a ladder on which he was descending a shaft in sampling

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work and came to his home in Middlebury, for what has proved to be the last time, as soon as he could be out of the hospital. On July 14, 1910, he married Miss Rose Wallingford, of a good Cobalt family, a very attractive and highly esteemed young lady who had been his nurse in the hospital. He became convinced that the gold mines just opening up in the Porcupine region 150 miles further north, might afford opportunities for rapid advancement in his profession; so last August he went there as sampler at the Hollinger mine and became this year assayer for the West Dome.

On Thursday, the 13th, as soon as they could get into Porcupine, the father and brother of Mrs. Burt went after her body and that of her husband, and brought them down to Cobalt by train Saturday after a carry to the cars of three miles on stretchers over a road blocked by trees felled by the fire. The funeral was held Sunday in the Presbyterian church at Cobalt and Angus and his wife are now at rest on a beautiful knoll overlooking Lake Temiskaming.

E. A. BURT.

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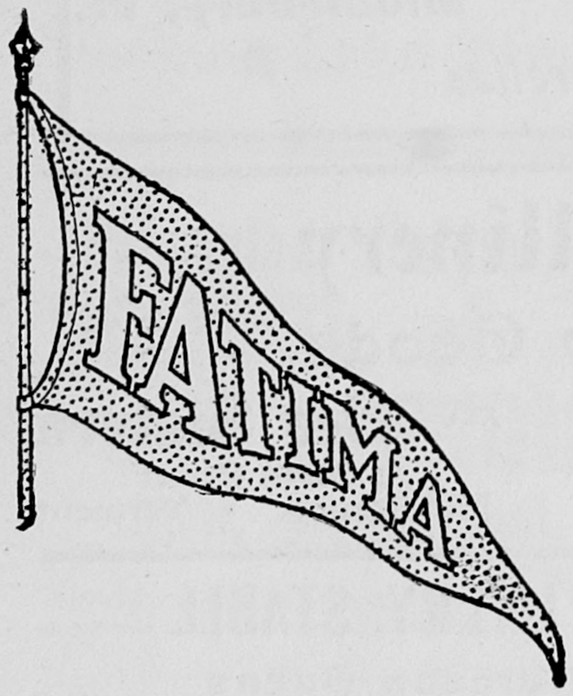

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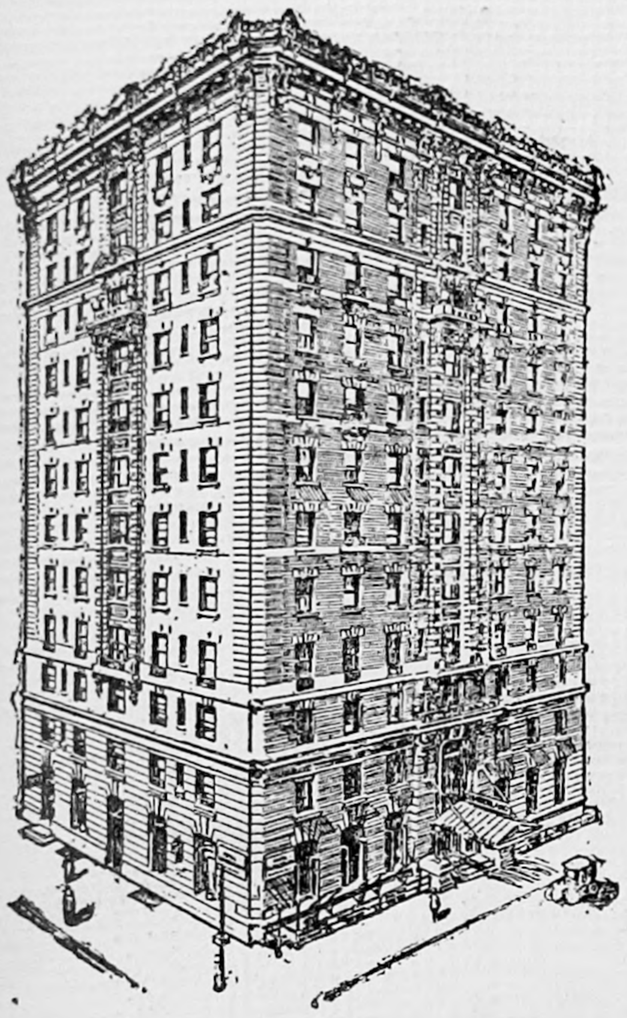

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